

## GEN. J. G. WILSON OF GRANT'S STAFF DIES

Historian and Poet, Friend of Authors and Presidents, Was 82 Years Old.

### BRILLIANT WAR RECORD

Noted Soldier Became Ill of Heart Disease in September.

Gen. James Grant Wilson, who was one of the last of Gen. Ulysses S. Grant's staff in the Vicksburg campaign, died yesterday morning at 10:30 o'clock. Detailed plans had not been completed last night.

Gen. Wilson's funeral will be held at 143 West Seventy-ninth street to-morrow morning at 10:30 o'clock. Detailed plans had not been completed last night.

Soldier, journalist, editor, historian, biographer, lecturer, poet, bibliophile, antiquarian, and humanitarian, an intimate friend of Washington Irving and William Cullen Bryant, and American authors down to the present generation; of Presidents from Lincoln to Wilson; of Dickens and Thackeray and Gladstone—in a newspaper column there can be no complete review of the life of James Grant Wilson.

He was born in Edinburgh, on April 28, 1832. His father, William Wilson, a poet and a kinsman of James Wilson, a signer of the Declaration of Independence, brought the family to America in 1833 and published books in Poughkeepsie. He took his son, James Grant Wilson, as partner, but the latter turned to journalism and in 1857 founded the *Chicago Record*, the first literary paper in the Northwest.

Commissioned Major in the Fifteenth Illinois Cavalry, he soon became acting Colonel, served in the Vicksburg campaign and accompanied Gen. Grant to New Orleans. By Grant's advice he accepted the colonelcy of the Fourth Regiment United States colored cavalry in 1863. Then for two years he was aide-de-camp to Gen. N. P. Banks.

He was brevetted Brigadier-General in March, 1865, for "faithful and meritorious services."

### Came Here After Civil War.

In June of that year he resigned and returned to this city, his home for the rest of his life.

He took no official part in public affairs except, years ago, as a member of the board of visitors to the Naval Academy and then to West Point. He wrote and lectured, gathering a wonderful library and a rare collection of letters, pictures, autographs and other mementoes of the famous personages he knew.

He possessed and often wore a pair of gold cuff links which George Washington gave to Benedict Arnold for gallantry at the battle of Saratoga, in which Arnold lost his own links. Later, when Arnold came to hate Washington, he passed the links on to Col. Tarleton, who gave them to Fitz-Greene Halleck, who in turn presented them to his biographer, James Grant Wilson. The general also treasured a ring containing locks of the hair of Washington, Alexander Hamilton, Lincoln, the Duke of Wellington, Napoleon and "Old Grizzard."

How he obtained each of them was a story in itself. For example, he was dining one night at the White House and

## Gen. James Grant Wilson



President Lincoln, whom he had known in Illinois before the war, said: "Wilson, I don't believe you have ever asked me for anything in all the time I have known you."

"I am going to ask for something right now," the general replied. "It's a lock of your hair for my ring."

"Help yourself," said the President, and the lock was cut right there, telling this story: "One of New York's millionaires once said to me 'If you'll give me that ring you can have just as much of my fortune as you want.' But I said to him: 'Vanderbilt, you aren't rich enough to buy that ring.'"

Another treasure was a copy of "The Sketch Book" inscribed "To James Grant Wilson, Esq., from Washington Irving, Sunnyside, September 18, 1857." Still another was a photograph of Lincoln taken by Brady, the famous wartime photographer, ten days before the assassination. In autographing it the President, who usually wrote "A. Lincoln," signed both names in full.

He knew the poet Bryant especially well. It was on the doorstep of Gen. Wilson's house at 15 East Seventy-fourth street that Bryant fell in a faint after the unveiling of Maxine's monument. Gen. Wilson died ten days later.

Gen. Wilson caused statues of Columbus and of Halleck to be placed in Central Park and had much to do with erecting the Maine memorial monument. Because of the Columbus memorial the Queen Regent of Spain knighted him in 1891, making him Chevalier of the Order of Isabella.

His first wife was Miss Jane Emily Sarge Coggswell; she died in 1904. On May 16, 1907, the general was married to Mrs. Mary H. Nicholson, widow of Rear Admiral John W. A. Nicholson, who fought with Farragut at New Orleans and was an intimate friend of the general.

Gen. Wilson's first book was "Sketches of Illustrious Officers," published in 1862. Some of his later ones were: "Mr. Secretary's Letters and His Diary," "Life of Fitz-Greene Halleck," "Sketches of Illustrious Soldiers," "Bryant and His Friends," "The World's Largest Libraries," "Love Letters," "Life of General Grant," "The Letters of the United States," "1793-1801," "Thackeray in the United States," and "Commodore Isaac Hull and the Private Constitution." He edited Appleton's *Cyclopedia of American Biography*, "The Great Com-

## THE PRACTICAL POLITICIAN



"I never was afraid to carry money."—Cassidy

## SAILING AND DINING AMUSE PALM BEACH

Judge and Mrs. Gary Entertain at the Newly Opened Poinciana Grill.

### SIR THOMAS SNAGGE.

Judge of Oxfordshire Courts Was Member of U. S. Bar.

Special Cable Despatch to THE SUN. LONDON, Feb. 1.—Sir Thomas William Snagge, Judge of the County Courts of Oxfordshire since 1883, died to-day. He held many honorary degrees and was a member of the bar of the United States, having been admitted in 1875. He was born in Dublin in 1817.

### CHARLES EDMUND DANA.

Noted Art Critic Passes Away in Philadelphia.

PHILADELPHIA, Feb. 1.—Charles Edmund Dana, the art critic, died here to-day at his residence at 2013 Delancey place. As a student and writer on subjects of art he was well known. He was professor of art at the University of Pennsylvania from 1882 to 1904 and since then till his death was a regular lecturer there.

Prof. Dana was born in Wilkesbarre in 1843. He took up art under Luminis in Paris and studied architecture at the royal academies at Dresden and Munich. After his return to this country he married Emilie H. Woodbury in 1870. Among his writings are a four volume work on "Glimpses of English History."

### Mrs. Charles W. Reick.

Mrs. Charles W. Reick, mother of W. C. Reick, president of the Sun Publishing Company, died yesterday morning in Philadelphia at the house of her daughter, Mrs. Charles Chickering. Mrs. Reick was in her eightieth year. She was the daughter of James Turner of Philadelphia.

### Edward Wassermann.

Edward Wassermann of Wassermann Bros., bankers and brokers at 32 Broadway, died yesterday afternoon at an illness of three months. He was well known in the financial district for twenty-five years and was interested in works of art, paintings and tapestries and owned a fine collection of them.

He was married in 1887 to Miss Emma Seligman, daughter of Mr. and Mrs. Jesse Seligman. They had three children. Mr. Wassermann was a member of the Criterion Club, the Lawyers Club, the Royal Ulster Yacht Club of Ireland and the Automobile Club of America.

### Brig.-Gen. Alfred C. Girard.

WASHINGTON, Feb. 1.—Brig.-Gen. Alfred C. Girard, U. S. A., died here yesterday following an operation for appendicitis at the Walter Reed Hospital. He was a native of Switzerland and 72 years old. He was educated at the University of Basel and was graduated from the University of Wurzburg, Germany. He entered the army as assistant surgeon in 1865 and retired in 1905 with the rank of Brigadier-General.

### Frederick Lewis Bullard.

Frederick Lewis Bullard, son of Dr. William M. Bullard of 802 Madison avenue, died last night after an illness of many months. He was born thirty-six years ago in the house where he died. He attended the Berkeley School and entered Columbia University. He left there before finishing his course. For the last five years he had been employed with the banking firm of L. Von Hoffmann & Co. Three years ago he married Miss Sibbel Duff of Boston. They have no children. Mr. Bullard was a member of Alpha Delta Phi Fraternity.

## SAILING AND DINING AMUSE PALM BEACH

Judge and Mrs. Gary Entertain at the Newly Opened Poinciana Grill.

liberal contributors of funds toward the building of the new collegiate school at Princeton.

George E. Nelson of New York arrived here to-day for a short stay on his way to Pinehurst. Others arriving were W. R. Hopkins, Mr. and Mrs. W. W. Owens, H. E. Aiken, Henry Wolman and Mr. and Mrs. J. R. Lowe, New York, Mr. and Mrs. F. C. Hibbs and G. F. Scanlon, Philadelphia, and W. S. Parker, Baltimore.

### PHILHARMONIC CONCERT.

The Society Gives Its Eighth Concert in Ten Days.

The seventh concert given by the Philharmonic Society in its Sunday afternoon series took place yesterday at Carnegie Hall. This was the eighth concert to be given by the society during the ten days up to its occurrence. The programme was divided into a first and second part and the music offered in each part was by Beethoven and Wagner, respectively.

The overture to "Parsifal" was first played by the orchestra and in a style that was both fine and dignified. The second Beethoven number for orchestra was the master's Eighth Symphony. In this work Mr. Strauss and his band gave one of the best symphonic readings heard from them thus far this season. A delightful spirit of spontaneity and freshness pervaded it and in tone and balance it was excellently modulated. The performance of this number aroused no little enthusiasm.

Mme. Julia Culp sang "Adelaide" and after the symphony the two songs "Frederick and Leifvold" and "Di. Tro me! geheret" from "Egmont." Her powers as mistress of artistic singing find good opportunity for utterance in these songs, and they are all ones she has made her own. Her voice is clear and well adapted to the richly colored range of her voice, and she is very happy in depicting their many characteristics of sentiment and feeling.

A large number of the social circle spent the afternoon on the water. Mr. and Mrs. John C. King took a party of friends aboard their yacht Skip Along to the Municipal Inrs. at Port Seavall for luncheon. Their guests being Mr. and Mrs. Stephen H. Brown, Mr. and Mrs. Sylvanus Schoonmaker, Mrs. Sidney Carpenter and Miss Grace Thompson.

Mr. and Mrs. Raymond Lee Whitman, Mr. and Mrs. Harlan Kent Bolton and Mr. and Mrs. Leland Sterry spent the day fishing at the inlet, returning with several hundred pounds of red snapper. Harry Scott of Wilmington was another successful fisherman who came in with a quantity of red snapper.

Mr. and Mrs. St. John Wood, who reached here yesterday from New York, made the trip to Hobo Sound with several guests in their speed boat Pina. Mr. and Mrs. John S. Wood and Mr. and Mrs. Henry Carnegie Phipps and their families also took a lake trip this afternoon.

The houseboat Naxos with her owner, T. P. Ordway, arrived to-day and the cruiser Saranac, belonging to Samuel Loomis of New York, cast anchor in Lake Worth.

Among those who registered at the Royal Poinciana to-day were Mr. and Mrs. W. J. Outbott, John J. Sinclair, Mr. and Mrs. Frank Owen White, Mr. and Mrs. H. W. Smith and A. C. Hall of New York, Mr. and Mrs. J. D. Johnson of Philadelphia, Mrs. R. J. Sullivan, Mrs. J. Sullivan, Miss H. S. Sullivan and Joan Sullivan of Cincinnati.

Breakers arrivals included Mr. and Mrs. J. E. Brennerman and Miss Mary Brennerman of Philadelphia, John Sanderson, New York, Mr. and Mrs. David M. Kirk and the Misses Jean B. and Robina L. Kirk, Pittsburgh; Mr. and Mrs. E. M. Carleton, Cleveland; Mr. and Mrs. R. T. Brown, Toronto.

### Weather at Winter Resorts.

BELLEAIR, Fla., Feb. 1.—Temperature, 70; clear.  
Old Point, Feb. 1.—Temperature, 48; clear.

## FRIENDS OF MUSIC HEAR NEW QUINET.

Composition of Florent Schmitt Has First Performance Here.

### MUSIC IS INTERESTING

Work for Piano and Strings Suffers by Reason of Length.

The third and last of the series of subscription concerts announced early in the season by the new organization called the Society of the Friends of Music took place yesterday afternoon at the Ritz-Carlton. An extra concert will take place on Wednesday, February 18, when Mr. Yease and his son will play. The first and second entertainments of the society unfortunately escaped discussion owing to the crowded condition of the musical calendar.

The object of the organization is to give hearings of works which by reason of their exclusiveness of appeal or their expensive demands in the matter of instrumental artists cannot be offered by chamber music bodies relying upon the support of the general public. The concerts are provided with variety and relief by the addition of lighter numbers or songs, and in these cases also novelty is sought.

The scheme is entirely worthy of serious consideration and has thus far placed good results to its credit. Compositions which might not otherwise have been heard and which deserve hearing have been admirably performed and numerous audiences of people interested in rarer products of art have been brought together. The programmes have been arranged with judgment and intelligent notes have helped toward an understanding of music either complex or elusive.

The principal number on yesterday's programme was both. It was the quintet in B minor, opus 55, of Florent Schmitt. It may be recalled that on January 19 the Boston orchestra played his "Tragedie de Salome." It was said here that this work was neither crude nor vulgar in method, and that it showed a genuine mastery of materials. The composition was described as instrumentally developed and beautifully and with some novel effects, that it was clear in form and showed a real and valuable talent. Some of these comments might be repeated in reference to the quintet heard yesterday.

No exhaustive analysis can be given of the work, for THE SUN'S chronicler heard it for the first time and, having studied the score, the impression made by this hearing, however, was that this is a very important and significant piece of chamber music and that it should be heard again and again. Its length is much against it, for audiences are slow to give themselves up to prolonged intellectual application, and such music cannot be grasped by an indolent listener.

Mr. Schmitt has displayed in this composition a great mastery of form, excellent ingenuity in planning new and striking instrumental effects, or transferring to the domain of chamber music some hitherto confined to orchestral work, and in the modern method of good musicianship preserves through a work certain elementary thematic thought, expands these into new matter which has individuality.

Rhythmically the composition is opulent and harmonically it is very comprehensive, but without becoming mystic or tonality or losing hold of the logic of the music. It is the creation of a serious artist who makes no concessions, but imperiously demands that the hearer shall follow him into his remote chambers of thought.

The quintet was played by Edouard Dethier, first violin; David Sanders, second violin; Louis Lefebvre, viola; Paul Kefauver, cello; and Gaston Dethier, piano. These artists performed the difficult composition in a manner which showed that they had given it earnest study. Gaston Dethier commanded special admiration for the smoothness, color, the adjustment of dynamic values and technical skill which he brought to the formidable long part, and after the quintet Paul Kefauver sang some songs, mostly new, by Blair Fairchild, Georges Hue and Courtland Palmer.

### TETRAZZINI AND RUFFO.

United They Draw a Great Audience at Hippodrome.

Mme. Luisa Tetrazzini, the Florentine coloratura soprano, and Titta Ruffo, the Italian baritone, who are appearing at the Hippodrome last night in a joint concert. The two famous singers had each appeared separately in the same place, but now double opportunity was afforded to hear them in vocal specialties of a combination.

The result of the attraction with the public brought together an audience which completely filled the seating capacity of the great auditorium, including many seats that filled every foot of available space on the stage. The enthusiasm following the various selections offered was great and encore numbers were demanded.

Mme. Tetrazzini sang an aria from Rossini's "William Tell," the prologue to "Tuglino" and an aria from "Dinorah" of Meyerbeer. Those of Mme. Tetrazzini were the aria "L'ultimo Vinsotto" from Verdi's "Aida," the "Mad Scene" from Thomas's "Hamlet" and "Polacca" from the same composer's "Mignon."

The familiar features of Mme. Tetrazzini's singing were lavishly disclosed in her numbers; those of brilliancy in florid being uppermost. Mr. Ruffo was in the mood of the "Barber of Seville."

His voice, the quality of his middle and upper range had not before been more clearly defined in his singing here than last night, nor his dramatic power in singing. The orchestra interspersed music of the programme by some of Auber and Strauss. At the final number the two singers sang the duet, "Dunque io son," from Rossini's "Barber of Seville."

### A DVORAK CONCERT.

Three Works Given by Miss Hammer and Salsavsky Quartet.

Isabel Hammer, pianist, and the Salsavsky String Quartet gave the first of two concerts last evening in the Belasco Theatre. The programme consisted of a quartet by Antonin Dvorak. The first number was his quartet in F major, opus 95, known as the "American" quartet. This work was composed while Dvorak was in this country and was first played at a concert of the Kneisel Quartet in Chamber Music Hall on January 12, 1904.

It was one of the series of three works in which the composer illustrated his theory that a distinctively American type of music could be produced by using themes and motifs of the negro melodies created in the United States. The other two were the familiar "New World" symphony and a quintet. The quartet heard last evening was not one of the composer's greater works, but it is richly melodious, as all his music is, and compactly made. Its second movement wears better than the other two, though the composition as a whole sounds fresh, spontaneous and charming in these days of profundities.

It was played with much spirit and

## American Art Galleries

Madison Square South, New York  
ON FREE VIEW 9 A. M. UNTIL 6 P. M.  
and continuing until the unrestricted Public Sale  
On Thursday, Friday and Saturday of This Week  
and Monday, Feb. 9th. Afternoons at 2:30 o'clock

## The House of Adams

(At No. 239 Fifth Avenue) IN NEW YORK  
which is to be discontinued owing to the death of Mr. Gilbert Adams, who represented in New York the old-established and highly reputable  
HOUSE OF ADAMS, EDINBURGH.

## Fine old English Furniture

of the Chippendale, Sheraton, Heppelwhite, "Adam,"  
Jacobean and Elizabethan Periods  
ANTIQUE FRENCH AND ITALIAN Cabinets, Commodes, Chairs,  
Tables and Fireplaces and Over-Mantels, Clocks, Bronzes and other  
Andirons, Candelabra, Ceramics, Paintings, Old Prints and other  
objects of Antiquity.

An illustrated catalogue will be mailed postpaid on receipt of Fifty cents

—ALSO—

## The Paintings and Studies

Left by the well-known American Artist, the late  
J. G. Brown, N. A.

Among which are a number of Mr. Brown's  
MOST IMPORTANT WORKS

To be sold at Unrestricted Public Sale  
BY ORDER OF EXECUTORS

Monday and Tuesday Evenings Next,  
Feb. 9th and 10th, At 8:15 o'clock.

\*A descriptive catalogue will be mailed to applicants.

The sales will be conducted by MR. THOMAS E. KIRBY

assisted by MR. Otto Hornet, of

THE AMERICAN ART ASSOCIATION, Mgrs.

6 East 23d Street, Madison Sq. South, New York.

## In New York To-day.

Board of Education, meeting, hall of the board, Park avenue and Fifty-ninth street, 4 P. M.  
Illustrated lecture, "The Late Years of Michelangelo," Metropolitan Museum of Art, 4:15 P. M.  
Exhibition of work of Constantin Meunier, Avery Library, Columbia University.  
Shakespeare Club of New York, meeting, Hotel Astor, 8:15 P. M.  
Reform Club, dinner, 9 South William street, 6:30 P. M.  
West 2nd Association, meeting, Hotel St. Andrew, 8:30 P. M.  
American Museum of Natural History, meeting of board of trustees.  
Council of Jewish Women, moving pictures, 23rd Street, Carnegie Hall, 8 P. M.  
Hewitt Foundation lecture, "Nature and Sources of Law in the United States," Prof. Harlan F. Stone, Cooper Union, 8:15 P. M.  
Presbyterian Ministers' Association, union meeting with Federation of Churches, Hotel Baltimore, 10:20 A. M.

## MARRIED.

DUNSHIRE-CONVERSE.—On Friday, January 30, 1914, at noon, at St. Thomas's Church, New York, by the Rev. Ernest M. Stiles, Mary Edith Dunshire of New York to Edmund Converse of Greenwich, Conn.

## DIED.

BOHDE.—Friday, January 30, 1914, George W. son of the late Frederick and Caroline Bohde, in his fifty-eighth year. Funeral services at his late residence, 10 West Fort-eighth street, Monday afternoon, February 2, 1:30 o'clock.  
BULLARD.—On Sunday, February 1, 1914, Frederic Lewis Bullard, son of William M. and Sibbel Bullard, in his seventh year. Funeral services at the Fifth Avenue Baptist Church on Monday, February 2, at 4 o'clock.

EMERY.—On February 1, 1914, Amanda Emery, beloved wife of Samuel Emery of Washington, D. C.  
Funeral and interment Washington, D. C. Please omit flowers.

FLOOD.—At the residence of his parents, 321 South Third avenue, Mount Vernon, N. Y., Maurice Flood, son of Maurice and Julia Flood, aged 3 years.

FULTON.—On January 31, William Goodrich Fulton, aged 34.  
Funeral services at his late residence, 223 Madison street, Tuesday, February 3, at 11 A. M.

GALE.—Harriet Ella, wife of Dr. William Gale, on Wednesday at her home in Westfield, New Jersey.

The funeral services were held at the house Friday evening and interment was made at Fairview Cemetery in Westfield on Saturday.

HOPKINS.—On January 31, Mark Hopkins, suddenly at New York, Feb. 1, 1914.  
Funeral Wednesday, at Mount Auburn, Mass.

MACKEL.—Suddenly, on Friday, January 20, 1914, Adolph Mackel.  
Funeral services on Monday, February 2, 1914, at 11 A. M., at the residence of his sister, Annie Petro, at Hartwood, N. Y., near City Island.

MANAHAN.—Margaret E., widow of Thomas Manahan of pneumonia, after short illness, at her home, 23 East 12th street, New York city, January 31, 1914.  
Funeral services Tuesday, 8 P. M.

MUTHILL.—Gaston Mitchell.  
Services: "THE FUNERAL CHURCH" at West Twenty-third street (Frank E. Campbell, Bldg.) Time later. Autos mobile cortege.

WILSON.—On Sunday, February 1, 1914, James Grant Wilson.  
Funeral services at his late residence, 143 West Seventy-ninth street, on Tuesday, the 3d inst., at 10:30.

In Memoriam.

RYNES.—Lillian Loraine Hollis, daughter of Laura A. and the late William Durrell Fair of Lynchburg, Va., widow of Andrew W. Rynes, Mass St. Mauch's Church, West Forty-ninth street, Tuesday, February 3, 8 A. M.

## UNDETAKEABLE.

FRANK E. CAMPBELL, 241-3 W. 23d St., N. Y. C.  
FUNERAL DIRECTOR TELEPHONE RELAY  
COURTEOUS ATTENTION DAY OR NIGHT—FUNERAL CHURCH

## February BOOK SALE

Sets of Books of the Standard Writers, in attractive Cloth and Leather Bindings, at noteworthy reductions.

Special Catalogue "Free Upon Request."

Also German and French Sets.

BRENTANO'S for over half a Century have been supplying satisfactory Book Buyers throughout the World.

5th Ave. and 27th St., New York.

It was played with much spirit and